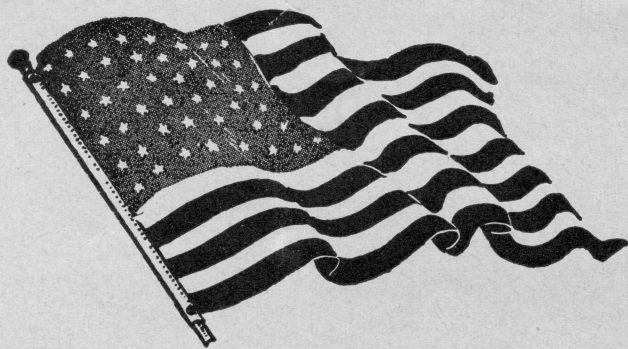


CHICAGO STAGEBILL



“Star Spangled Banner”

Oh, say can you see, by the dawn's early light,

*What so proudly we hailed at the twilight's last gleaming,
Whose broad stripes and bright stars thro' the perilous fight,
O'er the ramparts we watched, were so gallantly
streaming?*

And the rockets' red glare, the bombs bursting in air,

*Gave proof thro' the night that our flag was still there.
Oh, say, does that star spangled banner yet wave
O'er the land of the free, and the home of the brave?*

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WARREN

CLAY
CLEMENT

PATRICIA
KIRKLAND

Setting by John Root

Staged by George Abbott

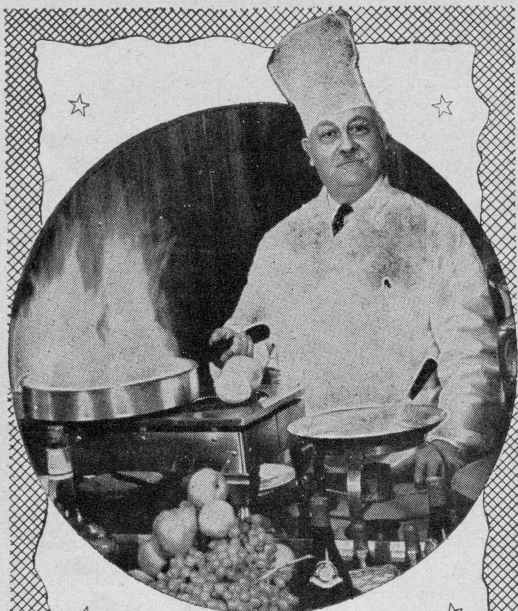
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Our walls have listened to the after-curtain comment on every show that's been in town for three-quarters of a century.....they're wise in the secret ways of stage-lore, these picture-covered walls.....they know of Bernhardt at her greatest and of how Caruso sang.....and of a tiny pinch-faced darling Mary Pickford in that day when movies jumped and jittered and *blacked-out* at the end of every reel.

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Who's Who In The Cast . . .

KATHARINE WARREN (Janet Archer) was trained for the stage by Katharine Jewell Everts, a noted actress and teacher in her day. Long before her Broadway debut in the fall of 1930 in "A Farewell to Arms," Miss Warren taught dramatics at Dana Hall, in Wellesley, and also toured the country as a dramatic reader. Of the three years preceding her advent in New York, she spent two with the Boston Repertory Theatre and another with Stuart Walker in Cincinnati. She played with Judith Anderson in "As You Desire Me." In 1932 she went on tour with Walter Hampden, being cast as Roxane in "Cyrano de Bergerec," and it was in this play that she was first seen in Chicago. She was with Hampden again in his farewell tour of "Cyrano." All told, Miss Warren enacted Roxane for 379 times, a record for the part. Among her other Broadway appearances were in "Thunder on the Left," "Wednesday's Child," "Piper Paid," "Blind Alley," and in Laurence Oliver's and Vivian Leigh's venture into "Romeo and Juliet," in which she played Lady Capulet. Miss Warren has done considerable summer theatre work, and more recently has made an extensive tour of military camps throughout the country. She is a member of the Equity Council.



CLAY CLEMENT (Harry Archer) is a third generation actor. He attended Northern Illinois College, where he played football. He has a long record of professional appearances, both on the stage and in the movies. He toured with Sarah Bernhardt in vaudeville. During the last few years he has been featured in "Rosalie," "Reflected Glory," "Cue for Passion," "The Walking Gentleman," "Lily of the Valley" and "The Great Big Doorstep."



PATRICIA KIRKLAND (Corliss Archer) is the daughter of actress Nancy Carroll and playwright-producer Jack Kirkland. She is seventeen years old and is a senior at the Friends Semi-

Who's Who In The Cast . . .

nary in New York. She has been playing the part of Corliss in the radio program, "Meet Corliss Archer," which is also written by F. Hugh Herbert, author of "Kiss and Tell." She made her stage debut last summer as the daughter in "Susan and God" with Ilka Chase at the Bucks Country Playhouse in Philadelphia.



"A comedy," maintains Mr. Abbott, "must be continuously amusing, surprising, exciting. You've got to keep ahead of your audience. Audiences are smart, they don't want to hear clichés. You must give them something they don't expect."

ALICE JOHN (Louise) came to America from Wales and for a time was secretary to the assistant publisher of the Chicago Daily News. In the theatre she has played with the best of them. She was in "Salvation Nell," with Mrs. Fiske, and also in "Becky Sharpe"; "Seven Sisters," with Laurette Taylor and Charles Cherry; "The Perplexed Suitor," with John Drew; "A Modern Comedy," with Violet Heming; "Twin Beds," with Madge Kennedy and Leo Carillo; "Jerry," with Billie Burke; "Peter Ibbetson," in which she took over Laura Hope Crewé's part, with John and Lionel Barrymore and Constance Collier; "The Masquerador," in which she had the leading feminine role opposite Guy Bates Post; "Laughing Lady," with Ethel Barrymore; "The

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Who's Who In The Cast . . .

Swan," with Eva LeGallienne, Philip Merivale and Basil Rathbone; "The Constant Wife," with Ethel Barrymore; "Serena Blandish," with Ruth Gordon; "Berkeley Square," with Leslie Howard. Bringing the record down to more recent years, she played in "We, the People," "American Dream," "A Sleeping Clergyman," "The Five Kings." Until February of this year she toured with "Arsenic and Old Lace."



PEGGY VAN VLEET (Mildred Pringle) was last seen in Chicago in the title role of "My Sister Eileen." Her academic training carried her as far as the second year at Smith College, when the urge for the stage got the better of her. She played with Charles Butterworth in "Western Union," and has been in "Out of the Frying Pan" and "All the Comforts of Home." She has also done radio and has modelled professionally.



HENRY ANTRIM (Uncle George) is a native Chicagoan. He has been intimately associated with things theatrical in this city, and his reminiscences of the local scene would fill a good-sized volume. In New York he has played in "Behind Red Lights," "30 Days Hath September," "Clean Beds," "Ringside Seats," "Miss Swann Expects," "Ladies and Gentlemen" and "Out of the Frying Pan."



RICHARD McCracken (Lieut Lenny Archer) appeared in his first Broadway play this season as Neil West in "The Eve of St. Mark." He has been a bank clerk, construction gang worker, architect's assistant, salesman and script reader. He has written several plays, regularly optioned and consistently unproduced. He has also played in summer stock, and was in the motion picture, "The Ramparts We Watch."



BILLY SAUNDERS (Raymond Pringle) was two of the famous redheads in

Who's Who In The Cast . . .

the road production of "Life with Father"—both of which he outgrew. He has made several movie shorts, and is a pupil at the Professional Children's School.



RUTH CONLEY (Dorothy Pringle) is New Yorker by birth. She received her training with the Stuart Walker Stock Company in Cincinnati and Indianapolis. She played for one year at the Femina and Port Martin Theatres in Paris. On the screen she has appeared in a number of shorts with Robert Benchley, and also in "Back Door to Heaven." She has been very active in radio. On Broadway she has been in "Alice Takat," "Tell Me Pretty Maiden," "Window Shopping," "Brooklyn Biarritz" and "Cry Havoc." She is married to Donald McClelland, who plays her husband in "Kiss and Tell."



ARTIE QUINN (Dexter Franklin) is another graduate from "Life with Father." He was with the New York company from May, 1941, until he left for his present assignment. He is a native New Yorker.



DORT CLARK (Private Earhart) was urged to embark on a theatrical career by his brother who is the drama coach at Amarillo College, Texas. A native of Wellington, Kansas, he studied at Emporia State Teachers' College. He has appeared in stock during the past two years. Earlier this season he was seen on Broadway in "Sweet Charity."



GERALD CORNELL (Bill Franklin) is the son of a clergyman and was himself headed for the ministry. He is a graduate of the Western Seminary, Chicago, and also studied at the Royal Academy, London. He made his debut with Oscar Asche in "Kismet" at the Garrick Theatre, London; and since played Seward in "Abraham Lincoln"; the leading male role in "The Greeks had a word for it"; Rev. Duke in "Outward Bound", etc.

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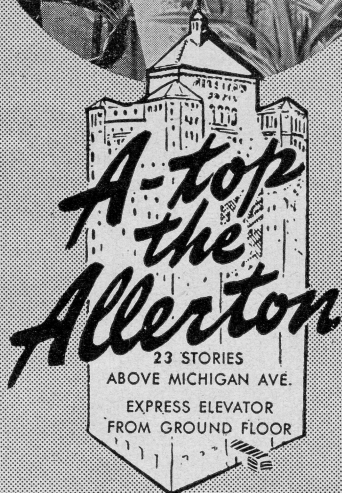
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Who's Who In The Cast . . .

MARIAN LEEDS (Mary Franklin) was born in Leeds, England, but came to this country as a child. She once had opera aspirations, but settled for the stage. She has been in a number of Broadway shows, including "Flowers of Virtue," "It's a Girl" and "Grand Opening." She has also run the gamut of pictures, vaudeville radio and stock.



Mr. Abbott's secret of pacing is contrast of tempo, change, variety. His technique in spacing laughs is to cut the little ones in favor of the big ones. That way laughs are heard, not drowned out.

DONALD McCLELLAND (Robert Pringle) was a child actor, appearing with Maude Adams in "Peter Pan." In the years that followed he played in also every medium of show business. Among his Broadway engagements were those in "Alice Takat," "The Return of the Vababond," "Night Before Christmas" and "Yankee Point."



CLIFF DUNSTAN (Mr. Willard) is a George Abbott regular. He has played in "Three Men on a Horse," "Room Service," "Boys from Syracuse," "Pal Joey" and "Beat the Band," all of them from the Abbott atelier. For one year he was Brad in the radio show, "Easy Aces." He served with the 5th Marines in World War I.

THE CAST

In the order of their appearance

MR. WILLARD	CLIFF DUNSTAN
LOUISE	ALICE JOHN
CORLISS ARCHER	PATRICIA KIRKLAND
RAYMOND PRINGLE	BILLY SAUNDERS
MILDRED PRINGLE	PEGGY VAN VLEET
DEXTER FRANKLIN	ARTIE QUINN
JANET ARCHER	KATHARINE WARREN
HARRY ARCHER	CLAY CLEMENT
PRIVATE EARHART	DORT CLARK
LIEUT. LENNY ARCHER.....	RICHARD McCracken
MARY FRANKLIN	MARIAN LEEDS
BILL FRANKLIN	GERALD CORNELL
DOROTHY PRINGLE	RUTH CONLEY
UNCLE GEORGE	HENRY ANTRIM
ROBERT PRINGLE	DONALD McCLELLAND
MARCHBANKS	"WHISKY" CONLEY

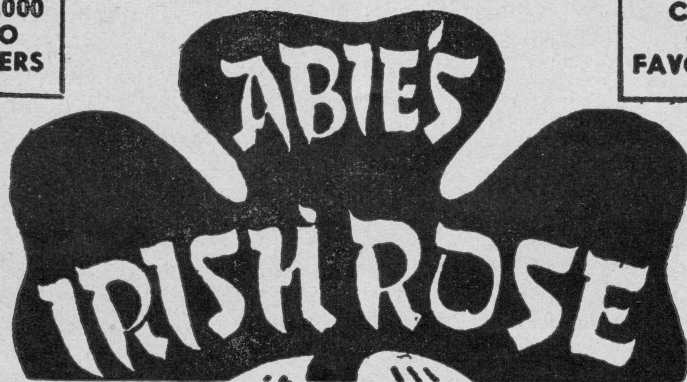
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Scene 2. An hour and a half later.

ACT II

Scene 1. Late afternoon of the next day.

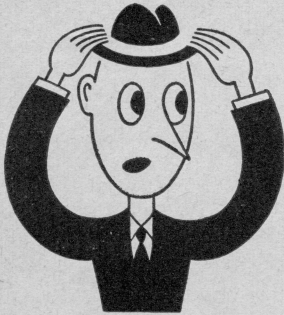
Scene 2. Saturday morning, two months later.

ACT III

Several hours later.

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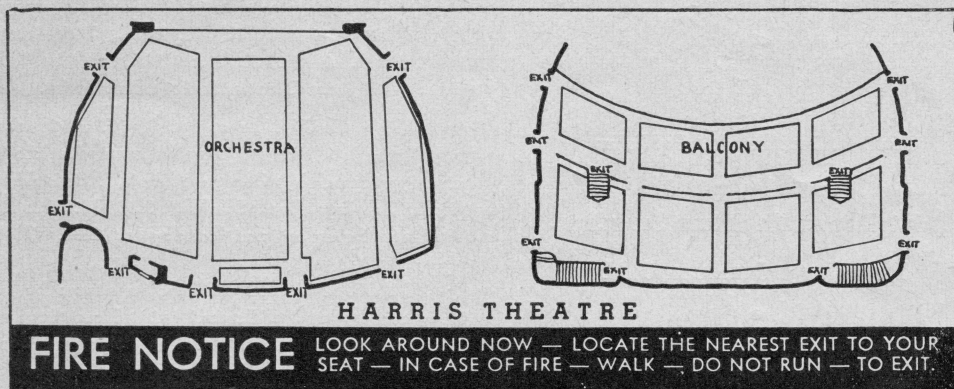
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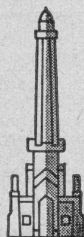
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★ "KISS AND TELL," a comedy by F. Hugh Herbert with Katharine Warren, Clay Clement, Patricia Kirkland, presented by George Abbott, Harris Theatre. Prices: Evenings (Incl. Sun.) at 8:30, \$1.10 to \$2.75. Matinees Saturday and Sunday at 2:30, \$1.10 to \$2.20.

★ "TOMORROW THE WORLD," a drama by James Gow and Arnaud d'Usseau, with Elissa Landi and Paul McGrath. Selwyn Theatre, beginning Sunday, November 7. Prices: Evenings (Incl. Sun.) at 8:30, \$1.10 to \$2.75; Wednesday Matinees at 2:30, \$1.10 to \$1.65; Saturday Matinees at 2:30, \$1.10 to \$2.20.

★ "THE PATRIOTS," a drama by Sidney Kingsley with Walter Hampden, Cecil Humphries and Julie Haydon. Studebaker Theatre, beginning Monday, February 21. Prices Evenings at 8:30; \$1.10 to \$2.75; Matinees Wed. and Sat. at 2:30; \$1.10 to \$2.20—4th Play, Theatre Guild—American Theatre Society Sub. Series.

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